



# COMPANY INFORMATION

## The Dancers' Studio Company



Dear Students and Parents,

Thank you for your interest in our competition team recognized as The Dancers' Studio Company. We are entering our 19th year with our Dancers' Studio team, and are very excited to get going again. Our studio team competes in a variety of areas of dance including jazz, tap, hip hop, and contemporary. By offering this variety to our students, we have opened the doors for our students to expand their training in the performing arts, and become well-rounded performers. Many of our former and current team members have had success at auditions within the industry and are recognized for their professional training. Some of our former members have received college scholarships for colleges like UCI, CSULB, and NYU. We've also had members find success performing for artists on tour, Emmy award winning tv shows, music videos, community arts, and Disney! We are so proud of the performers our program has produced. Our directors are all looking forward to working with so many new and talented young people!

Our goal for each of our team members is to develop excellent performance skills by being given extra opportunities to perform each year and by receiving an elevated form of training. Our fabulous performers have had the opportunity to dance at a variety of wonderful events including community events, Disneyland, and Storm Stadium. They've also earned high scores and honors at competitions and conventions across Southern California and the fabulous Las Vegas!

*"Find a group of people who challenge and inspire you, spend a lot of time with them, and it will change your life."*

**Audition Eligibility:** All students enrolled at The Dancers' Studio are eligible to audition for The Company as long as the student's tuition, costume, and team accounts are current with no past due balances from previous seasons, and has completed his/her commitment during any and all previous seasons. All team members are expected to commit to the full season of events and attend all team performances and competitions. Any conflicts must be presented to our director well in advance. Students who do not honor their team contract will not be allowed to finish the remainder of the season on team, and will not be eligible to audition for teams in future seasons.

**Audition Registration:** This season, we are introducing a new process: all dancers must register online to audition for our Company. While there is no set deadline to register, we strongly encourage dancers to sign up as soon as possible. Early registration helps us better prepare for auditions and ensures a smooth experience for everyone involved. Registration will be separated by style and you can register for as many styles as you'd like. You will still have the chance to put how many teams you'd like your dancer to be considered for on your audition form you'll receive at check-in.

## How to Register for Auditions

1. Login to the Parent Portal at [www.thedancersstudio.net](http://www.thedancersstudio.net)
2. Click "Register" in the quick links column on the left side
3. Select the 2026/2027 season
4. Select the audition(s) you'd like to register your dancer for!

**Audition Process: Solo/Duo/Trio auditions will be held on Friday June 5th from 6:00pm-8:00pm and Company auditions will be held Saturday June 6th from 9:30am-3:30pm.** For a solo/duo/trio to be approved, dancers must personally choreograph and prepare a combination in the style they wish to compete in, about 45 seconds in length. Dancers 7 and under may utilize older TDS dancers for help with this process. For example, if Dancer A and Dancer B want to compete a duo together, they must create and perform a piece together. In order to be approved for a solo in a specific style, the dancer must also be selected for and placed on a Company group in that same style for the 2026–2027 season. During check-in, parents or dancers will fill out a form stating which style and choreographer they would like to request. However, ultimately approval of the routine and the choreographer is left to the directors' discretion. The Company audition process will include a morning of choreography followed by auditions. Dancers wanting to audition for jazz, contemporary, lyrical, tap and hip hop groups will learn their audition combinations and perform for the directors. Dancers will be divided by age and evaluated by skill and overall dance experience. Our company age begins at 4, but we're excited to welcome 3-year-olds too! If your dancer is 3, they may be invited to audition by their TDS teachers.

### Ages 4-6

9:30am-10:00am	Check-In
10:00am-10:20am	Mini Jazz
10:20am-10:30am	Mini Jazz Audition
10:30am-10:50am	Mini Hip Hop
10:50am-11:00am	Mini Hip Hop Audition

### Ages 7+

11:00am–11:45am	Check-In/Warm Up
11:45am–12:15pm	Production Audition*
12:15pm–12:45pm	Musical Theater ( <i>All Ages</i> )
12:45pm–1:00pm	Musical Theater Audition ( <i>All Ages</i> )
1:00pm–1:30pm	Contemporary/Lyrical
1:30pm–1:45pm	Contemporary/Lyrical Auditions
1:45pm–2:15pm	Jazz
2:15pm–2:30pm	Jazz Auditions
2:30pm–2:45pm	Snack/Break
2:45pm–3:15pm	Hip Hop
3:15pm–3:30pm	Hip Hop Audition
3:30pm–4:00pm	Tap
4:00pm–4:15pm	Tap Audition

\*required audition for all dancers 6+

If you are not able to attend auditions, please arrange a private audition in advance. During audition check-in, you will fill out a form where you will give us a little information about you and your child and list any conflict dates you may have for the season ahead (August-July). This will help us plan ahead for the new year.

**Company Ambassador Program (CAP):** The Company Ambassador Program is designed for dancers who are ready to take on a leadership role within our Company. Ambassadors help guide their fellow dancers, set a positive example, and represent the values and standards we uphold at The Dancers' Studio. **\*\*NEW\*\*** Dancers interested in being considered for this role must register for the Company Ambassador interview, similar to the audition registration process. Interviews will take place on **Friday, June 5th from 5:00–6:00 PM** and will provide dancers with the opportunity to share more about themselves, their goals, and why they are interested in a leadership position. Being part of a competitive dance team helps develop real-world skills such as confidence, communication, and professionalism. As part of this process, dancers should come dressed in neat, professional attire.

Open to ages 8+.

**Routine Placement:** After auditions, the dancers will be placed in the routine(s) he or she will be working and performing in throughout the year. The audition experience is good practice for future performance opportunities and is also the time in which instructors can observe and invite students into solos or groups. For groups, each dancer will be considered for placement in whichever style(s) they auditioned for and a full team production number (required). **Dancers who audition are carefully chosen by our directors to participate in groups that are thought to be the best fit for both the individual and the collective team. Dancers do not have the option to select specific groups to perform in; instead, they are placed where their talents and potential will shine brightest. It's essential to note that if a dancer decides to drop from a group they have been selected for, they will forfeit their place in the Company entirely. We hope that both parents and dancers will place trust in our professional judgment and rest assured that we always prioritize the best interests of our dancers, aiming for their growth and success.**

***Note:*** We divide our groups into 5 possible divisions: Minis, Petites, Juniors, Teens, and Seniors. After auditions, should we not have enough students in any division to create a group of 4 or more, special arrangements may be made to accommodate that group of dancers. In an effort to be more transparent and keep our families informed, we will be sharing in advance which teams we are looking to fill and which instructors will be working with those teams. Our goal is to give parents a clearer understanding of our vision for the season and how their dancer might fit into the Company structure.

Mini Jazz- Miss Victoria and Miss Jordan  
Mini Hip Hop- Miss Victoria and Miss Jordan

Petite Jazz- Miss Jordan and Miss Victoria  
Petite Lyrical: Miss Victoria and Miss Jordan

Junior Jazz: Miss Victoria  
Junior Lyrical: Miss Victoria  
Junior Tap: Miss Jordan  
Junior Hip Hop: Miss Jordan

Teen Jazz: Miss Jordan  
Teen Contemporary: Miss Jordan  
Teen Tap: Miss Jordan  
Teen Hip Hop: Miss Jordan

Senior Jazz: Miss Victoria  
Senior Contemporary: Miss Jordan  
Senior Tap: Guest Choreographer, cleaned by Miss Jordan  
Senior Hip Hop: Miss Jordan

All ages/All levels Musical Theater: Miss Victoria and Miss Jordan

Production: Miss Victoria and Miss Jordan  
Large Group Jazz: Miss Victoria and Miss Jordan

**\*\*NEW\*\*** We're excited to bring Competitive Musical Theater back to our Company this season. With such a strong foundation in our musical theater program, we're ready to take that storytelling, character work, and performance quality to the competition stage. This group is designed for dancers who love to perform, connect, and fully commit to a role while continuing to grow as versatile performers.

**After Auditions:** Dancers that have been selected for our 2026-2027 Company will be listed in our Annual Recital program. All company members will receive an email with detailed placement information by **Monday**,

**July 6th.** We thank you in advance for your patience as our directors take time to create groups for the new season. **A mandatory parent meeting will be held on Saturday, July 18th at 11:00 AM.** The meeting will cover what to expect throughout the season as a Company member and parent. This is also where our **season completion deposit** of \$250 per family will be due. This deposit will be applied to your dancer's final Company Payment Plan installment if they complete the full season through nationals and all other required events. **Weekly scheduled rehearsals will begin the week of August 3rd.**

**Reflection Period:** Once placements are announced, we ask families to allow a 48-hour pause before reaching out to Company Directors with any placement-related questions or concerns. This allows time for reflection and helps us maintain positive, solution-focused communication.

**Choreography Weekend Rehearsals:**

August 8th	11:00am-6:00pm
August 9th	12:00pm-6:00pm
August 15th	10:00am-6:00pm
August 16th	12:00pm-6:00pm
August 22nd	10:00am-6:00pm
August 23rd	12:00pm-6:00pm

This time will be used to get a jump start on learning routines. Some company members may need to attend most hours of these rehearsals, while others may need to attend fewer. A detailed schedule for the rehearsals will be made after auditions.

**Weekly Rehearsals August-June:**

Auditions and the information you provide on your Audition Form will determine the number of groups and selected styles of dance that best fit our dancers. Groups will rehearse weekly.

**Required Classes:**

In order to join The Dancers' Studio Company, you must be enrolled in a minimum number of classes at The Dancers' Studio each month from August 2026 to June 2027 (Recital month). **Company members in only 1 routine will have a Company Fee of \$65 per month, Company members participating in 2-3 groups will have a Company Fee of \$150 per month, and Company members in 4 or more groups will have a Company fee of \$175 per month. Production and large group (if applicable) are not included in the group counts. For example, if you are in a contemporary routine, a jazz routine, production, and large group, that would fall under the 2 group pricing.** These rates are in addition to regular monthly tuition. Please see our studio price sheet for more details on our class prices. Students who are taking unlimited classes still pay the flat rates for teams. Company rates are not included in tuition prices.

Each year we strive to make changes and improvements to our program and find ways to help students build their technical skills to a level that will be competitive. Our Company members are required to take classes that will work on their strength, flexibility, and technical skill. Certain classes will be designated as "Company Approved", and dancers are required to enroll in these specific classes only. For example, if multiple Jazz 2 classes are offered, only the "Company approved" Jazz 2 classes will count toward Company requirements. This ensures consistency in training and alignment with Company expectations.

A breakdown of requirements to participate in our Company is listed below:

**Minis Ages 3-5:** Weekly Team Rehearsals, plus Ballet 1A, Jazz 1A and Company Technique 1

**Petites, Juniors, Teens, and Seniors Ages 6+:** Weekly Company Rehearsal, plus the requirements below.

	<b>Levels 1</b>	<b>Levels 2-5</b>
<b>Required If Competing In Jazz or Contemporary</b>	Ballet 1A	Ballet (Twice Weekly)
	Company Technique 1	Company Technique 1 or 2
<b>Must be enrolled in the following classes if competing in these styles:</b>	Jazz 1A	Jazz
	Tap	Tap
	Hip Hop	Hip Hop

	Levels 1	Levels 2-5
	Contemporary	Contemporary
<b>Additionally Recommended:</b>	Acro/Tumbling	Acro/Tumbling
		Pointe

\*Company Technique 1/2, the Large Group routine (juniors, teens, seniors), Production (full team) are included in the monthly Company fee flat rate.

### **Solos, Duos, Trios:**

Company members will receive a discounted rate for private lessons (\$45 per lesson). You MUST be in a group of the same style of dance in order to perform and compete with a solo, duo or trio, and must be enrolled in a private lesson to work on that routine. Students who are on Company may compete and perform a routine in the disciplines of ballet, jazz, lyrical, contemporary, hip hop, acro, or tap. A maximum of two solo routines can be prepared in one private lesson time slot for ages 12+ at the instructor's discretion. Soloists under 12 may only prepare one solo routine in one private lesson time slot. It is important that our soloists and groups be well rehearsed, clean and prepared for competition. Duos and trios cannot be rehearsed during the same private lesson as a solo.

\*\*\*Note: A Solos/Duos/Trios-only option is not available. We feel it is necessary our company members understand the importance of working amongst peers who support and push one another to a higher standard. We believe that the essence of competitive dance extends beyond individual excellence. Our goal is to instill in our members the value of teamwork, camaraderie, and the power of peer support. A performer who has the opportunity to perform as a soloist or as a member in a duo or trio, should also be receiving the additional training that comes with performing in the same style of dance as a group. Solos, duos, and trios are a privilege. This aligns with our commitment to fostering not only exceptional dancers but also well-rounded individuals who understand the significance of working together to achieve greatness. Thank you for your understanding and support as we continue to nurture both the skills and character of our talented dancers.

**Recital/Showcase/Parade Participation:** All company members are required to participate in the December Showcase and parade, and June Recital. At recital, Company members are expected and required to perform all team routines, as well as class routines with all of the minimum required classes. Students must purchase a recital costume for each of the required classes for the Recital. The only exceptions to this rule are technique only classes. We expect our team members to be good examples of how hard work and dedication can pay off with serious training. Company members are representatives of our studio.

**Fee Calculation and Invoicing (CPP):** This season, we will be calculating the total for all choreography, prop, costuming, and competition fees for each dancer. Individual invoices will be provided at the parent meeting which will include the sum of all fees for the 2026/2027 season. In the event of any unexpected costs, a separate invoice will be issued at the time of the expense. We will strive to be comprehensive with the initial invoice to minimize or eliminate the need for additional invoices. The total invoice will be divided into 10 monthly installments, due on the 18th of each month from August to May.

**An approximate breakdown of costs for the year is listed below: (Not including Tuition)**

	<b><u>1-2 Groups</u></b>	<b><u>3-5 Groups</u></b>
-Team Jacket	\$60.00	\$60.00
-Costumes and Accessories	\$400.00	\$800.00
-Tights and Shoes	\$200.00	\$300.00
-Competition Fees	\$1275.00	\$2125.00
-Studio Fees (\$80 per event)	\$400.00	\$400.00
-Recital (Cast Fee, Costumes, etc.)	\$350.00	\$700.00
-Company Photoshoot	\$275.00	\$275.00
Approximate Total Cost:	<u>\$2960.00</u>	<u>\$4660.00</u>

Please be aware that this is only an estimate; costs may be lower or higher, and this is the approximate cost for the full year. This cost breakdown does not include tuition for the year, just Company expenses, and does not include hotel accommodations if you choose to stay multiple days at any event. This is a base amount. Please be sure that you are comfortable with the financial commitment before auditioning. If you would like a more accurate total for the entire year, please include your monthly tuition and private lesson costs (each person's will vary, based on the number of classes/private lessons you take), and any additional travel expenses you may incur from traveling to competition locations.

**Attendance:** In past years, consistent attendance has been a struggle for some Company members. **Absent team members cause a great deal of work for instructors and other students, and ultimately compromise the quality of the pieces. A very strict attendance policy will be enforced in regards to company rehearsals and required classes:**

- 3 missed Company rehearsals per season, per routine (August 2026- June 2027) will be tolerated. A doctor's note is required to dismiss an absence. Zero tolerance for missed rehearsals within 7 days of a competition or performance.

- 4 missed rehearsals- the student must provide a doctor's note excusing the student from all activity. **Should no doctor's note be provided, the student will no longer be allowed to participate in the group routine for the remainder of the year, and an alternate may take his/her place.** Production is a requirement for being part of the Company, therefore, shall it be necessary to be pulled from this routine as a result of failing to follow this policy, the dancer will be pulled from the Company entirely. Should a doctor's note be provided, the alternate will fill in and perform in the following competition or performance, after which, the original student may resume his/her spot in the routine, as long as we receive a doctor's note releasing the student to participate again. Competition fees and studio fees will still be charged.

**What's Excused:** Excluding the week of competition/performance,

1. Any injury or illness where a doctor's note states that the dancer should not engage in physical activity or expose others
2. School events such as graded/required events/trips (with proof\*), graduations/promotions, and award ceremonies
3. Bereavement

\* Teacher/school email specifying the event is required, copy of invitation for an award ceremony

\* In unforeseen circumstances, it is up to the directors' discretion if an absence is excused

**Required Class Attendance:** We can not expect the standard of our teams to improve if team members are not consistent in their technical training. Regular class attendance is an important part of making sure our performers are receiving the proper training required to compete. In an effort to improve the skills of our competition teams and each individual equally, dancers will only be excused for 10% of their required classes per season. For example, a dancer in 3 classes a week can have up to 12 excused absences (# of required classes per week multiplied by approximately 41 weeks in the season multiplied by .10) If a performer does not follow these regular class requirements they will be removed from the group number(s) for the following performance/competition until the missed classes are made up.

**Company Contract:** Each student and parent will be asked to sign a contract before auditioning outlining the information contained in this packet, and all attendance requirements. Please read the contract carefully, so that you are aware of the requirements and commitment required to participate. To provide ample time to read the contract, you will receive the form upon audition registration which can be done online via the parent portal.

As our studio continues to grow, we strive to accommodate students of all levels on our teams, whether beginning, intermediate or advanced. Should we have a large number of beginning/intermediate level students audition, we may add extra groups to allow these dancers to be training at a comfortable level, rather than the students feeling as though they must keep up with advanced dancers who have been competing for multiple years. Should we not have enough new students audition at a beginning/intermediate level to create separate groups, we may encourage beginning/intermediate students to study for an additional year in classes before placing him/her on a team.

We have watched our performers grow immensely over the past years, and we are confident that participating in our competitive teams will be a rewarding and positive experience for you in developing your performing arts training. We look forward to seeing you at The Dancers' Studio's Company Auditions!

***-TDS Directors***

*\*Details subject to change as needed*